

SOCIOLOGY AND ANTHROPOLOGY - **SPRING 2019 COLLOQUIUM**

ETHNOGRAPHIC FILM: TRANSDISCIPLINARY PERSPECTIVES

1:00 - 2:30 PM - SFU Burnaby

Free and open to all | Light refreshments provided

**TUESDAY, JAN 8**
2:30 – 4:30 | AQ 5067**MONDAY, JAN 28**
1:00 - 2:30 | AQ 3154**TUESDAY, FEB 12**
1:00 - 2:30 | AQ 5067**TUESDAY, MAR 19**
1:00 - 2:30 | AQ 5067

Film: Angry Inuk

An Inuk filmmaker takes a close look at the central role of seal hunting in the lives of the Inuit, and the importance of the revenue they earn from sales of seal skins. Seal hunting, a critical part of Inuit life, has been controversial for a long time. Now, a new generation of Inuit, armed with social media and their own sense of humour and justice, are challenging the anti-sealing groups and bringing their own voices into the conversation.

Breaking Ground: Indigenous Media and Cultural Institutions in Canada after 1990

Karrmen Crey

PhD, Assistant Professor,
School of Communication,
Simon Fraser University

Karrmen Crey is Sto:lo and a member of the Cheam Band. Her research examines the rise of Indigenous media in Canada, and the institutions of media culture that Indigenous media practitioners have historically engaged and navigated to produce their work.

Through the Looking Glass

Yi Cui

Term Lecturer, School of
Contemporary Arts/Film,
Simon Fraser University

Yi Cui will introduce a few works made by Tibetan herdsman, monks and young students, and will discuss her observations and analyses developed while she worked in the local Tibetan communities working with people making their own films.

The Strawberry Tree

Simone Rapisarda

MSc, MFA, Assistant
Professor, School of
Contemporary Arts/Film
Simon Fraser University

Simone Rapisarda is a filmmaker engaged in work that challenges the traditional border between creative and critical practice. He will introduce and discuss his feature film *The Strawberry Tree*, an experimental ethnography capturing the haunting final sigh of one of Cuba's last fishing villages